



Press Quotes

1,800 patrons joined the stage musicians for "Silent Night" to close Foley's warm, intimate and personal look at Irish history and culture.

Lincoln Journal Star, Lincoln NE

....with many frustrated and disillusioned by the materialism of the holiday season, the evening at the theater was like a cup of Irish coffee in a neighbor's kitchen on a dark night, it was warm, comforting and full of cheer.

Noozhawk e-zine

Foley . . . is doing what his ancestors have done for years long before "The Nutcracker" or "It's a Wonderful Life." He is carrying on an ancient tradition...for the audiences that pack theaters across the United States every winter to see it.

Mail Tribune, Medford OR

...it's such a joy to experience "Tomáseen Foley's A Celtic Christmas," a unique blend of master story-telling, traditional music and dance that captures the heart and soul of Ireland in an evening of nostalgic holiday memories as only the Irish can share.

Times-Standard, Eureka CA

Like a pint of Guinness, Tomáseen Foley's A Celtic Christmas is going down rich and smooth with . . . another packed house . . . at the Keith-Albee Performing Art Center.

The Herald-Dispatch, Huntington WV

2000 seats sold out!

Weider Center for the Performing Arts, Green Bay, WI.

We had to move the performance to a venue with twice as many seats . . . the mix of stories, music and dance was perfect.

Rockport Opera House, ME.

Move over, Garrison Keillor. As a presenter of the performing arts who's always looking for a sure bet, I assure Tomáseen delivers. He deserves a world stage.

Craterian Ginger Rogers Theater, Medford, OR.